Q1 A) Tom Stoppard's 'Rosencrantz and Guildenstern are Dead' is a revised version of Shakespeare's 'Hamlet' with an absurd twist. Comment. **25**

OR

Q1 B) Discuss the dramatic strategies utilized by Tom Stoppard in 'Rosencrantz and Guildenstern are Dead'.

Q2 A) Rama's depiction in *Kanchana Sita* critiques the idealized figure of the epic. Discuss. **25**

OR

Q2 B) Show how the play 'Kanchana Sita' gives a complete new perspective to our understanding of the epic Ramayana.

Q3 A) What are the important themes highlighted in Edward Bond's 'Lear'. Answer with reference to the play. **25**

OR

Q3 B) Adaptations are not just rewriting but also critique of the original. Comment with reference to Edward Bond's 'Lear'.

Q4 A) Do you agree that though the core plot in Arnold Wesker's Merchant remains similar to Shakespeare, the characters and their relationships are critically altered by the former. **25**

OR

Q4 B) Discuss the dramatic strategies employed by Arnold Wesker to portray Shylock in altered manner.